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- 2 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls, and Public Buildings, 119 *fine coloured aquatints*, INCLUDING THE PORTRAITS OF THE FOUNDERS, *India proof portrait of Lord Grenville*, 2 vols, 4to., *contemporary calf, gilt borders, m.e., neatly rebacked to tone with sides*, 1814 £38
- 3 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF CAMBRIDGE, its Colleges, Halls, and Public Buildings, 78 *very fine coloured aquatints by Pugin, Westall, Mackenzie and Uwins*, WITH THE SERIES OF PORTRAITS OF THE FOUNDERS, 2 vols, 4to., *contemporary calf, neatly rebacked*, 1815 £40
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- 4 ACKERMANN (R.) HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free School of Christ's Hospital, 47 *magnificent coloured aquatints by Westall, Pugin and Uwins engraved by Havell, Stadler, Bluck, Agar and others*, 2 vols., 4to., *contemporary red morocco gilt*, 1816 £50
- 5 [AINSWORTH (W. H.)] THE MAID'S REVENGE AND A SUMMER'S EVENING TALE, with other Poems by CHEVIOT TICHBURN, 8vo., *original boards*, 1823 £15

PRESENTATION COPY of the First Edition of the Author's first book, with inscription on half title, "For Miss Haigh with the author's best compliments." Dedicated to Charles Lamb. with the rare half title and imprint leaf.



- 6 AINSWORTH (W. H.) OLD SAINT PAUL'S : a Tale of the Plague and the Fire, FIRST EDITION, 20 full page illustrations by John Franklin, 3 vols, sm. 8vo., original cloth, blind stamp on both covers, lettered in gilt, 1841, FINE COPY £6
- 7 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, 50 coloured aquatint plates, with descriptions in English and French, FIRST ISSUE of FIRST EDITION, folio, original red straight-grained morocco gilt, Published by Thomas McLean, 1821-[20] £250
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- 9 AMADIS DE GAULE. THE ANCIENT, FAMOUS AND HONOURABLE HISTORY OF AMADIS DE GAULE, discoursing the Adventures, Loves, and Fortunes of many Princes, Knights, and Ladies, as well of Great Britaine as of many other Kingdomes, by Nicholas de Herberay [trans. by Anthony Munday], FOUR PARTS, with separate titles to each, woodcut of ship on first title, sm. folio, straight grained brown morocco extra, with ornaments of symbols of chivalry on sides, g.e., by C. Lewis, Nicholas Okes, 1619-18, FINE COPY £40
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- 12 ANTWERP : AN HISTORICAL DISCOURSE, or rather a Tragical Historie of the Citie of Antwerpe, black letter (last leaf slightly soiled), sm. 4to., half vellum, London, printed by J. Windet, 1586 £12
- WITH THE LEAF B4 in two states, cancelled and uncanceled. William Herbert's copy, with his monogram W.H. on title.



- 13 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq., SECOND EDITION, 18 *fine coloured aquatint plates by H. Alken and T. J. Rawlins, and engraved title, 8vo., original dark GREEN cloth gilt, Ackermann, 1837* £40

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FIRST ISSUE OF FIRST EDITION, having the FOUR mounted plates, with the titles printed below and the 10 pages of advertisements. The binding is slightly rubbed on bottom edges, otherwise a GOOD COPY.

- 15 ARETINUS (LEONARDUS) OPERA, MANUSCRIPT ON VELLUM, 77 *leaves clearly written, but in a slightly irregular hand, 29 long lines to a page, commencing Leonardi aretini prefatio in phedonem Platonis ad Innocentium. A FINE BORDER OF INTER-LACING ARABESQUE WORK IN WHITE ON A BLUE GROUND, PICKED OUT WITH PALE RED AND GREEN, WITH THREE CUPIDS, AND AN INITIAL Q AND WREATH SUPPORTING A COAT-OF-ARMS IN GOLD AND BURNISHED GOLD DOTS, and 3 other large initials in gold and colours in the same style, sm. 4to., vellum, ITALIAN SAEC. XVI.* £40

FROM THE FAIRFAX MURRAY COLLECTION, in excellent condition, with the exception of the coat-of-arms, which has been rubbed, and a few minute worm-holes in last few leaves.

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- 20 [ARNOLD (MATTHEW)] THE STRAYED REVELLER, and other Poems, by A. FIRST EDITION, sm. 8vo., *original cloth, B. Fellowes, 1849* £8  
 Five hundred copies were printed, but it was withdrawn before many copies were sold and is very scarce.—*Dict. Nat. Biography.*
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- 22 ASHENDENE PRESS.—A DESCRIPTIVE BIBLIOGRAPHY OF THE BOOKS PRINTED AT THE ASHENDENE PRESS, 1895-1935, with specimen pages of the Books and Illustrations of the Bindings, Facsimiles of the Woodcuts, &c., sm. folio, *original calf gilt, 1935* £7 7s.  
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" Please Mrs. Birrell will you come  
Unto the play with me?  
I'm down with influenza, sir,  
I cannot come with thee—  
Then dash it all do take this book  
Which longs to be with thee  
To end this persecution, sir,  
I haughtily agree  
To Mrs. Birrell—this I write—  
A gift from J.M.B."

Mounted on the fly-leaf is an autograph letter signed, dated 18 Feb., 1929, to Augustine Birrell, saying that he had forgotten what must be pretty nearly his only poem, and that he owns he read it with some exultation.

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33 BEAUMONT (F.) and J. FLETCHER.—COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait*, folio, *contemporary calf*, *rebacked*, 1647 £30

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37 BIBLE: SECOND AUTHORISED VERSION, commonly called the "Great She Bible," with Speed's Genealogies, *black letter*, *fine woodcut titles*, large thick folio, *calf (rebacked)*, R. Barker, 1613, *New Testament*, 1611 £15

Eight leaves inlaid, one slightly defective, and the map of Canaan is missing. This edition is remarkable for the error in Matthew XXVI, 36, "Judas," instead of Jesus. Darlow and Moule, No. 249.

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"I am not well yet, but better, and shall now attend to such parts of your letters that require to be answered. If Robert Steel intends to keep possession of the land let to William Murdock, he shall repent it . . . I am quite shocked at what you write as to Templand Wood and Quarry. Do all you can to discover the perpetrators that they may be prosecuted. . . . Give Mr. Dun £2 2s. for the poor," etc.

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- 68 BUNYAN (JOHN) THE HEAVENLY FOOT-MAN, or A Description of the Man that gets to Heaven : together, with the way he runs in, the marks he goes by; also some directions, how to run, so as to obtain . . . to which is added A Catalogue of all Mr. Bunyan's Books, being Sixty, with the Title-Pages at length, FIRST EDITION (A-G 4 in 6's), 12mo., *contemporary sheepskin (slightly worn), in slip case, Printed for Charles Doe, comb-maker in the Borough of Southwark, near London Bridge, 1698* . £55

The catalogue at the end contains the first list of his works, and it was used as the basis for the bibliography in the D.N.B.

The Heavenly  
FOOT - M A N :  
O R,  
A Description  
O F  
*The Man that gets to Heaven.*

T O G E T H E R ,  
With the Way he Runs in, the  
Marks he Goes by : Also some  
Directions, how to Run, so as  
to Obtain.

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Briefly Observed, and Published  
By *John Bunyan.*

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*To which is added,*

A Catalogue of all Mr. Bunyan's Books, being  
Sixty, with the Title-Pages at length.

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*And it came to pass, when they had brought  
them forth abroad, that they said, escape for thy  
Life, look not behind thee, neither stay thou in all  
the plain : Escape to the Mountain, lest thou be  
Consumed.* Gen. 19. 17.

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- 138 D'URFEY (T.) A FOOL'S PREFERMENT, or the Three Dukes of Dunstable: a Comedy, as it was Acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants . . . together with all the Songs and Notes to 'em excellently compos'd by Mr. Henry Purcell, FIRST EDITION, sm. 4to., *calf, Printed for Jos. Knight, and Fra. Saunders, 1688* £4

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- 139 DYKES (W. R.) THE GENUS IRIS, 48 *fine coloured plates, folio, half morocco, 1913* £8 10s.







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- 146 EURIPIDES.—THE PLAYS OF EURIPIDES, translated into English Rhyming Verse by Gilbert Murray, *wood engravings from the Greek Vase Paintings* by R. A. Maynard and H. W. Bray, 2 vols, folio, Gregynog Press, 1931 £8 10s.

- 147 EVELYN (J.) AN ESSAY ON THE FIRST BOOK OF T. LUCRETIVS CARUS DE RERUM NATURA, FIRST EDITION, *engraved front*, 8vo., *original calf*, Printed for Gabriel Bedle, 1656, FINE COPY £4 10s.

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VASANTA THE BEAUTIFUL: a Homily in Four Acts. Presentation copy with inscription on back of title, "To Gertrude Bell from R.F."

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- 164 GALLINI (GIOVANNI-ANDREA) *Treatise on the Art of Dancing, folding plate*, Printed for the Author, 1772—Critical Observations on the Art of Dancing to which is added a Collection of Cotillons or French Dances, engraved plates of music, Printed for the Author, N.D.—together 2 vols in 1, 8vo., contemporary calf gilt £6 10s.

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The author was imprisoned in the Tower during the greater part of the reign of Edward VI. and deprived of his see, but was later reinstated.



- 166 GARRICK (DAVID) Catalogue of the Library of, sold by Auction by Mr. Saunders, 39, Fleet Street, April 23rd, 1823, and nine following days, WITH PRICES AND PURCHASERS' NAMES, EXTRA ILLUSTRATED with an Autograph Letter Signed of Garrick and other important items relating to him, (see under), 4to., *half morocco* £30

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- 167 GARRICK (DAVID) ORIGINAL MANUSCRIPT, headed "Epilogue designed for L[ady] S[tanhope] after playing the character of Calista, 2½ pages, 4to., 46 lines, including variations £20

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And if with them their practice should succeed;  
They may a Lord, may Ev'n a Lady bleed;  
Thus We, so difficult the Acting Trade is  
Before we risk'd our fame with Lords and Ladies  
On John, Tom, Will and Susan try'd our Art  
And they poor Souls were melted to ye Heart."

Whilst writing this manuscript Garrick made extensive alterations and additions.

- 168 [GASKELL (MRS.)] ROUND THE SOFA, by the Author of "Mary Barton," "Life of Charlotte Bronte," &c., &c., FIRST EDITION, *original cloth*, 1859, FINE COPY £5  
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- 3.—By Conquest
- 4.—By Treaty

and then proceeds to elaborate its arguments under four heads.

The argument closes on p. 17 and is signed

"Humbly Presented to His Grace, the  
Duke of Newcastle His Majesty's  
Principal Secretary of State by  
His Grace's most Obedient humble  
servant

Harman Verelst

16 April 1739."

This is followed by three blank pages, then pp. 21 to 105 are occupied by an appendix giving authorities in full for every statement advanced.

- 171 GOURGAUD AND MONTHOLON: MEMOIRS OF THE HISTORY OF FRANCE during the Reign of Napoleon dictated by the Emperor at Saint Helena to the Generals who shared his captivity, 7 vols, 8vo., *half red morocco gilt*, 1823 £12

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- 175 GOLDSMITH (OLIVER) THE TRAVELLER, FIRST EDITION, with half-title, sm. 4to., *original marbled boards (rebacked)*, 1765 £10

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- 183 HALES (J., of Eton College) GOLDEN REMAINS, FIRST EDITION, engraved front. and title, both by Hollar, sm. 4to., contemporary sheep, 1659 £2 10s.

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COMPLETE SET, of which only 150 copies were issued. It is valuable for collations and footnotes. The author spent over twenty-five years collecting material.

## ORIGIN OF "DEFENDER OF THE FAITH."

- 189 HENRY VIII. ASSERTIO SEPTEM SACRAMENTORUM ADVERSUS MARTINUM LUTHERUM; EDITIO PRIMA, *title within fine woodcut border by Holbein, 4to., original blind stamped calf, with Tudor roses and fleur de lys round centre panel (rebacked and new corners) enclosed in morocco case, Apud Londini in aedibus Pynsonianis, 1521* £120

Written by Henry VIII. at an early period of the Reformation, it is one of the few instances of a King entering the lists of controversy on equal terms with his opponent. The work drew from Luther, against whom it was directed, a very angry reply in which he treats the King without any ceremony as a liar and blasphemer, but from Leo X. it met with a very different reception. It was presented to that pontiff in full consistory by Dr. John Clerk, Dean of Windsor, Henry's Ambassador specially deputed for the purpose. The Pope granted the indulgence to every one who should peruse the book, and upon its author he conferred by bull the title of "DEFENDER OF THE FAITH." Other appellations were suggested, but, at Wolsey's instance, this was chosen; so happily worded as to suit a Protestant equally well as a Catholic king, and still retained as a second title by all our Sovereigns.

The work is named by every writer on the English Reformation, and there is a curious contemporary notice of it in Sir Thos. More's Works, page 1426.

ARCHBISHOP CRANMER'S COPY, WITH HIS SIGNATURE, "THOMAS CANTURIEN," on title, and MS. notes by him on margins of some pages. The copy may have been presented by the Author. It was afterwards in the possession of John the last Lord Lumley, and subsequently it was possessed successively by Wm. Herbert and Jas. Bindley.

- 190 HENRY VIII.; ORIGINAL DOCUMENT SIGNED, 1 p., 4to., respecting a loan of £637 to "Richard Gresham of Oure Citie of London" (afterwards Lord Mayor of London), signed "Henry Rex," "third Day of Marche the fourthe yere of oure Raigne" (1513) £15
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- 192 HELLISH Murder committed by a French Midwife on her Husband, Jan. 27, 1687/8, and the day following received A SENTENCE TO BE BURNT, sm. 4to., *half calf*, 1688 £4
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- 194 HERRERA (ANTONIO DE) HISTORIA GENERAL de los HECHOS de los CASTELLANOS en las ISLAS i TIERRA FIRME (1492-1554)—*with the supplementary volume: DESCRIPCION de las INDIAS OCCIDENTALES, with 9 engraved title-pages (having inset views and portraits of the conquistadore) and 14 maps, 9 vols in 5, sm. folio, hf. calf, Madrid, 1725-30* £26

Second and Best Edition, revised and edited by G. Barcia, with additional material in the fifth volume.

Herrera—"unquestionably the greatest Spanish colonial annalist, and most critics would say historian as well. . . . His official position gave him direct access to the state papers and other authentic sources. . . . His great work is indispensable for those who wish to study the colonial period and the aboriginal American people." W. L. CLEMENTS.

- 195 HEYWOOD (THOMAS) The Fayre Mayde of the Exchange : with the Pleasaunt Humours of the Cripple of Fanchurch, FIRST EDITION, *wants one preliminary leaf, headline on sig. C. I. slightly shaved, sm. 4to., red morocco, g.e., by Riviere, H. Rockit, 1607.* £8

- 196 HEYWOOD (THOMAS) The RAPE of LUCRECE : a True Roman Tragedie, with the severall Songs in their apt Places, by Valerius, the Merrie Lord amongst the Roman Peeres . . . *the fourth impression, sm. 4to., plain mottled calf (catchword and signature shaved off on B 1), Printed for Nathaniell Butter, 1630* £16

- 197 HEYWOOD (THOMAS) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Textor, Ovid, &c., with sundry Emblems . . . Nuptiall Songs, &c., FIRST EDITION, 12mo., *morocco rebacked (title mounted and little soiled, and few headlines shaved), 1637* £3

With Bookplate of Frederick Locker.

- 198 HEYWOOD (THOMAS) The Life of Merlin, sirnamed Ambrosius His Prophetes and Predictions Interpreted; and their truth made good by our English Annalls, *engraved frontispiece, sm. 4to., contemporary calf, Printed by J. Okes, 1641* £5

Original Edition. Cited by Farmer in his "Notes on Hamlet."

- 199 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS, by HANS HOLBEIN, for the PORTRAITS of ILLUSTRIOUS PERSONS of the COURT of HENRY VIII., *84 fine coloured portraits by Bartolozzi, including the 2 additional portraits of Holbein and his Wife, ORIGINAL ISSUE, folio, contemporary russia gilt, 1792* £40

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- 200 HIERONYMUS VON BRAUNSCHWEIG: The noble experience of the vertuous handywarke of surgeri practysed & compyled by the moost experte mayster Jherome of Bruynswyke, FIRST EDITION, **black letter**, with fifty full page and other woodcut illustrations of torturous surgical operations, instruments, &c., sm. folio, *calf*, *Imprinted at London in Southwarke by Petrus Terveris*, 1525 £85

FINE COPY except for T5 being in facsimile and border of last leaf remargined.

EXTREMELY RARE. The last copy to be sold by auction was defective and realised £115 in 1927.

Some of the crude woodcuts show methods of doctors attending wounded after a battle.

PRINTED BY CAXTON.

- 201 HIGDEN (RANULPH) POLYCRONICON, FIRST EDITION, **Black letter**, long lines, 40 lines to a page, 408 leaves (*wants 37 printed leaves and 5 blanks*), 4to., *old red morocco gilt, g.e.*, (9 $\frac{5}{8}$  by 7 $\frac{1}{4}$  in.; 245 mm. by 184 mm.) WILLIAM CAXTON, [WESTMINSTER, *after 2nd July*, 1482] £550

Edited, with a continuation, by William Caxton, Hain-Cop. 8659. Proctor 9645. Blades 44. S. de Ricci 49. Duff 172.

The missing leaves, including blanks, are as follows:—First 21 leaves (folios 1 and 21 blank); sig. 1<sup>4</sup>; sig. 1<sup>5</sup> (a blank); sig. 22<sup>4</sup>; the second of the unsigned leaves after quire 28 (a blank); sig. 52<sup>8</sup>; quires 54 and 55 (= 16 leaves; the last a blank).

About 34 leaves are from a smaller copy and have been in most cases roughly margined to size. These are the first 13 leaves; sig. 12<sup>2-7</sup>; sig. 20<sup>8</sup>; sig. 40<sup>1</sup>; sig. 40<sup>8</sup>; sig. 49<sup>1</sup>; sig. 49<sup>4</sup>; sig. 52<sup>6-7</sup>; quire 55 (8 leaves).

Apart from two minute wormholes and a few slight stains, it is quite a good copy, in attractive binding of old English red morocco. A number of manuscript marginal notes in an old hand. The word "Pope" has been inked over in some cases where it occurs.

UNRECORDED IN DE RICCI CENSUS OF CAXTON.

FROM THE LIBRARY OF SIR GEORGE THURSBY, Bt., who inherited it from the Rt. Hon. JOHN SMYTH, of HEATH, P.C., M.P. (1748-1811), and his wife Lady Georgiana Fitzroy, daughter of Augustus, third Duke of Grafton, K.G., the Celebrated Prime Minister.

- 202 HOLLAR (W.) Collection of Seventy-four etchings of British and Foreign Ladies, also Twenty-eight Views of Tangier, London, the Continent, &c., EARLY IMPRESSIONS, neatly mounted in oblong 4to., volume, *calf* c. 1640, &c. £8

- 203 HORAE B.V.M. AD USUM SARUM.—[Calendar : Hours of the Virgin : Memoriae of Saints (between lauds and prime) : Seven penitential psalms : Litany, &c., also A POEM IN ENGLISH ON THE LIFE OF ST. MARGARET, beginning "Olde and yonge y pray yow nowe," &c.,] MANUSCRIPT ON VELLUM, BY AN ENGLISH SCRIBE, 17 lines, 183 leaves, with 14 BEAUTIFULLY PAINTED MINIATURES IN GOLD AND COLOURS, *each of the pages containing them decorated with fine borders of delicate feather work and ivy leaf decoration, &c., many pages with fine three-quarter borders, generally with lateral bar decoration in colours and burnished gold, numerous large and small capitals in gold and colours, 4to., (210 mm. by 150 mm.), contemporary limp vellum, with arms on sides of Henry Percy, 9th Earl of Northumberland, "The Wizard Earl" (1564-1632), ENGLISH EARLY FIFTEENTH CENTURY* £500

AN EXCEPTIONALLY BEAUTIFUL SPECIMEN WITH WIDE MARGINS AND IN SUPERB CONDITION.

The Poem at end, on the Life of St. Margaret, consists of 32 pages, of 20 lines each and four lines on the 33rd, beginning :

"Olde and yonge y pray yow nowe  
yours folies for to lete  
loueth cryste yat witte yeueth yow  
yours synnes for to beete"

and ending :

"Of that swete mayde  
This ys here a yve  
Here daye euermore cometh  
In the month of Iulye"

Mr. Carleton Brown in his "Register of Middle English Verse" (Part II, No. 1641), records four manuscripts only of this Poem, two in the Bodleian, one in Trinity College, Cambridge, and the present manuscript.

On the recto of the leaf following the Calendar is a long 16th Century inscription in Latin recording that this manuscript was bequeathed to Margaret Nevile, daughter of Sir Thomas Nevile, Sec. of State to Henry VIII. In the Calendar there are other numerous entries, these have been transcribed in full by F. J. Furnivall in "Notes and Queries," December, 1868.

- 204 HORAE B.V.M.—[?USE of MAASTRICHT] MANUSCRIPT ON VELLUM, in *Gothic Hand*, 16 lines to a page, 108 leaves, WITH THREE FINE FULL PAGE MINIATURES, *within elaborately designed borders, also twelve large ornamental initials in colours and burnished gold, all with borders of flowers, ivy leaves, &c., sm. 4to. (152 mm. by 112 mm.), EARLY FIFTEENTH CENTURY, FLEMISH BLIND-TOOLED MOROCCO* £75







Illuminated Manuscript  
FRENCH : Early Fifteenth Century  
See Item 206

- 205 HORAE.—USE of SARUM, MANUSCRIPT ON VELLUM, *well written in a clear and upright ENGLISH HAND*, 14 lines to a page, 225 ll., CALENDAR on six leaves in red and black; ELEVEN FINE INITIALS illuminated in gold and colours, with full or part borders of bar design with foliage decoration, at the end is a note of the significance of thunder through the various months of the year followed by a chronicle of notable events in England, from 1221 to 1382, old binding of calf over thick wooden boards, with catch and clasp (5 by 3½ in.) ENGLISH, 1st quarter of the XVth Century £18
- 206 HORAE B.V.M.—USE of PARIS. MANUSCRIPT ON VELLUM, in *Gothic Hand*, 14 lines to a page, 240 leaves, WITH EIGHT DELICATELY EXECUTED MINIATURES IN GOLD AND COLOURS, *within arched compartments, all with borders of ivy leaf sprays of gold flowers, fruit, &c., nine other pages with three-quarter borders of similar design, large and small initials in gold and colours*, 8vo., *Eighteenth Century French green morocco, g.e., EARLY FIFTEENTH CENTURY, FRENCH* £75

## SEE ILLUSTRATION.

- 206A HORAE, B.V.M.—AD USUM SARUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, WRITTEN BY AN ENGLISH SCRIBE, *Gothic Hand*, 25 lines to a page, 112 leaves, SIXTEEN FINE FULL-PAGE MINIATURES, *all within line rectangular frames and borders of feather-work spirals, ivy leaves and flowers*, FOURTEEN LARGE INITIALS, *very finely painted in colours, on grounds of burnished gold, all with full borders of feathery scrolls*, sm. 4to. (217 mm. by 150 mm.), *red velvet binding, gilt edges, in morocco slip case*, ENGLISH, EARLY FIFTEENTH CENTURY £150

Following the Hours of the Virgin are six pages of rhymed Latin verses preceded by a rubric indulgence and beginning; "Salve virgo virginum, stella matutina." Then follow various prayers preceded by rubric indulgence granted by Pope Clement, Pope Boniface "ad supplicacionem Philippi Regis francorum," etc., the Seven Penitential Psalms, Litany, Office for the Dead, Commendaciones animarum Psalter of S. Jerome and Prayers.

This manuscript may have been executed for use in the diocese of Lincoln, as special importance is given to SS. Edward, Hugh, Alban, Edmund, and others in the calendar. The name, Thomas Pentham, occurs as a birth entry on October 24th, with the date 1477. From a later entry of ownership, it came into the possession of the old Yorkshire families of Bellassis and Pullen.

- 207 HUNT (LEIGH) AUTOGRAPH LETTER, Unsigned, 2½ pages. 4to., Rhyll, August 27th, to his Wife (at 4, Upper Cheyne Row), a long and interesting letter mentioning SHELLEY and Mrs. Dashwood £20

... "I have been so provokingly shut up here in the inn, and with no books, that I have often felt quite forlorn. . . . Her (Mrs. Dashwood) resemblance to Shelley is more apparent, the more I see of her, even in face. Her eyes are not so dark as I at first supposed them, they are grayer, and she has a look out with them at times so very like him, that I could shed tears at the sight. She longs for your profile of him, and rejoiced when I told her that you had another also in contemplation for her, a full length. Your idea of making Shelley and me talk together at full lengths particularly delighted her. Will you not set to work, dearest, to oblige a friend so good, and such an admirer of him too?" . . .

- 208 IRELAND (W. H.) THE LIFE OF NAPOLEON BONAPARTE, 24 *fine coloured aquatints by George Cruikshank, and other illustrations*, 4 vols, 8vo., *full red morocco gilt extra by Riviere, Cumberland*, 1823-28 £32

First State of the Plates with the Fairburn Imprint throughout.

- 209 JENNER (T.) Former Ages never Heard of, and After Ages will Admire, with 13 *remarkable engravings illustrating the Mob pulling down Cheapside Cross in 1643, Coronation of Charles II, the Execution of the Earl of Strafford, &c.*, sm. 4to. *half morocco*, 1654 £7

The author was the engraver and publisher and kept a print shop by the South entrance of the Royal Exchange in the time of Charles I. and II.

- 210 [JOHNSON (ROBERT)] NOVA BRITANNIA. Offring (*sic*) most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same, First Edition, sm. 4to., *limp vellum, London. Printed for Samuel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bul-head*, 1609 £120

A few headlines shaved. 18 unnumbered leaves. One of the rare early pamphlets dealing with Virginia.

The first of two issues mentioned in John Carter Brown Library Catalogue.

- 211 JOHNSON (SAMUEL) LONDON: a Poem in Imitation of the Third Satire of Juvenal, FIRST EDITION, sm. folio, *wrappers, preserved in morocco case, Printed for Robert Doddesley (sic)*, 1738 £80

- 212 [JOHNSON (SAMUEL)] THE PRINCE of ABISSINIA: a Tale, FIRST EDITION, 2 vols, 12mo., *morocco gilt*, 1759 £25



- 213 JOHNSON (SAMUEL) AUTOGRAPH LETTER, SIGNED, 1½ pages, 4to., December 12th, 1772, with address and seal on page 4. To Mr. Hector of Birmingham £35
- "... Yet perhaps I had not written so soon had I not had another favour to solicit. Your case of the cancer and mercury has made such an impression upon my friend, that we are very impatient for a more exact relation than I could give, and I therefore entreat, that you will state it very particularly, with the patient's age, the manner of taking mercury, the quantity taken, and all that you told or omitted to tell me. To this request I must add another that you will write as soon as you can," etc.
- 214 JONSON (BEN.) SEIANUS, HIS FALL, Written by Ben. Jonson. FIRST EDITION, sm. 4to., contemporary sheep with six other Seventeenth Century Tracts bound in, at London, Printed by G. Elld, for Thomas Thorpe, 1605 £140
- FINE COPY, except for one headline slightly shaved.  
The British Museum copy is defective, lacking no less than six leaves.  
This was his first known Tragedy, and was probably aided by Chapman. It was produced by Shakespeare and his Company, at the Globe Theatre in 1603.  
Includes a Sonnet by George Chapman, also Epigrams by John Marston, William Strachey, Hugh Holland, etc.
- 215 KEATS (JOHN) POEMS, FIRST EDITION, complete with the four half-titles, sm. 8vo., full brown morocco, by Riviere, FINE COPY, Printed for C. and J. Ollier, 1817 £120
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- 220 KIDD (CAPT. WILLIAM) A FULL ACCOUNT of the ACTIONS of the late FAMOUS PYRATE, CAPT. KIDD, with the proceedings against him, and a Vindication of the Rt. Hon. Richard, Earl of Bellomont, Lord Coloony, late Governor of New-England, and other Honourable Persons, from the Unjust Reflections cast upon tehm (*sic*), by a Person of Quality, sm. 4to., *sewn, Dublin, reprinted for Matthew Gunn, 1701, VERY SCARCE DUBLIN EDITION—together with: CONTEMPORARY MANUSCRIPT, "The Earl of Bellomont's Case on Bass and Loftings Petition," 4 pages, folio—together in cl. case* £30

The manuscript consists of a summary of the case against Bellomont and a vindication of his conduct, the precedents of the supremacy of the Port of New York, the opposition of Bass (pretended Governor of Jersey), with an account of Bellomont's "zeal and diligence in seizing sev<sup>l</sup> Pirates (Kidd, Bradish, Gillam, etc.) to ye number of 26 in the pursuit of whom his Lordship has expended above £200 of his own money and his consigning ye effects taken into Com(missioners) hands without so much as ever meddling with ye same or reimbursing himse<sup>l</sup> . . ." &c.

- 221 KINGSLEY (CHARLES) WESTWARD HO! or, The Voyages and Adventures of Sir Amyas Leigh, Knight, FIRST EDITION, 3 vols, sm. 8vo., *original blue cloth, Cambridge, 1855* £50

With the 16 page catalogue at end of Vol. 1 dated FEBRUARY, 1855, one leaf of advertisements at front of Vol. 1. VERY GOOD COPY.

- 222 KINGSLEY (HENRY) THE RECOLLECTIONS of GEOFFREY HAMLIN, FIRST EDITION, 3 vols, sm. 8vo., *original blue cloth, Cambridge, 1859* £15

With 24 page Catalogue at end of Vol 1 dated Ap. 15-59, and the same list at the end of Vol 3.

- 223 KIPLING (RUDYARD) L'ENVOI. AUTOGRAPH MANUSCRIPT, complete in four 9-line stanzas, signed in Kipling's hand "F[ILSON] Y[OUNG] from RUDYARD KIPLING, SS. Kinfauns Castle, January 30th, 1900," 1 page, 4to., *in sunk mount, enclosed in cloth case* £105

This manuscript of Mr. Rudyard Kipling's "Anchor Song" owes its existence to the following circumstances.

In January, 1900, Mr. Filson Young and Mr. Rudyard Kipling were fellow passengers on the "Kinfauns Castle." For a concert got up in the cause of charity, Mr. Filson Young set this song of Mr. Kipling's to music, and it was sung at the concert. To commemorate the occasion Mr. Kipling gave Mr. Filson Young this manuscript of the verses. It will be noticed at first that, writing from memory, Mr. Kipling began to write the manuscript of his poem "L'Envoi" and forgot to alter the title to "Anchor Song" which is the title of this poem in his collected works.

- 224 KIPLING (RUDYARD) BOMBAY EDITION of WORKS, 26 vols, roy. 8vo., *original boards, hf. canvas*, 1913-27 £35

Limited edition, Vol. I. signed by Author.

- 225 K[IRKE] (J[OHN]) The Seven Champions of Christendome, Acted at the Cocke-Pit, &c., ORIGINAL EDITION, sm. 4to., *calf*, Printed for J. Oakes, 1638 £10

The only production of this author that has survived. From the Hibbert collection.

- 226 KNOX (CAPT. JOHN) An HISTORICAL JOURNAL of the CAMPAIGNS in NORTH AMERICA, 1757-60, containing the most Remarkable Occurrences during that Period, particularly the Two Sieges of Quebec, &c., *large folding map, and portraits of Amherst and Wolfe*, 2 vols, 4to., ORIGINAL WRAPPERS, UNCUT, in *cl. case*, London, 1769 £28

A remarkably fine copy, in original condition.

A contemporary record of Canada and Nova Scotia, and its conquest, Abercromby's defeat, Amherst's capture of Ticonderoga, actions Fort Du Quesne, &c., the whole forming the most complete and the most sought after of the accounts of the British conquest of Canada.

- 227 KORAN . . . Trans. into English by George Sale, FIRST EDITION, sm. 4to., *contemporary calf*, 1734 £2

- 228 LA FONTAINE.—CONTES et NOUVELLES en VERS, par M. de La Fontaine, 2 vols, sm. 8vo., *straight-grained dark morocco gilt, outside and inside gilt borders, elaborate foliate backs heightened with small circular red inlays, the ground powdered with gold dots, gilt edges*, by SIMIER, with his name stamped at foot of Vol. I., Amsterdam (Paris), 1762 £90

Fine copy, bound by Simier, the Royal binder. The "Cocu battu" is in the second and best state, and "Cordeliers de Catalogne" in the first state. The plates of "Le Cas de Conscience" and the "Diable de Papefiguiere" are in uncovered state.

- 229 LA FONTAINE: The FABLES of JEAN DE LA FONTAINE translated into English Verse by Edward Marsh, 26 *engravings on copper* by STEPHEN GOODEN, 2 vols, imp. 8vo., *vellum gilt*, 1931 £6

Limited to 525 copies signed by Edward Marsh and Stephen Gooden.

- 230 LAMB (C.) AUTOGRAPH LETTER, 1 page, folio, to W. Manning, referring to the sad condition of his sister Mary, ". . . I shall be very much alone where I am going, which always revives me," ending "God bless you," unsigned and undated £18

"Poor Mary is very bad yet. I went yesterday hoping I should see her getting well, . . . but I could not get to see her."



- 231 LAMB (CHARLES) A SUPERB AUTOGRAPH LETTER, SIGNED, 3 pages, 4to., London, September 11th, 1822, to Mrs. James Kenney (née Mercia), 15, Boulevard de la Reine, Versailles.

£100

"Dear Mrs. K.

Mary got home safe on Friday night. She has suffered only a common fatigue. . . . She did not succeed in saving Robinson's fine waistcoat. They could not comprehend how a waistcoat, marked Henry [Crabb] Robinson, could be a part of Miss Lamb's wearing apparel, so they seized it for the King, who will probably appear in it at the next Levee. . . . Tell Kenny, the Cow has got out, by composition, paying so much in the pound. The canary bird continues her sleep-persuading strains.

Pray say to Ellen that I think the verses very pretty, which she slept into my pocket on the last day of my being at Versailles. . . .

Pray deliver what follows to my dear wife Sophy.

My dear Sophy,

The few short days of connubial felicity, which I have passed with you among the pears and apricots of Versailles, were some of the happiest in my life. But they are flown!

And your other half, your dear Co-twin, that she-you—you and she are my better half, a quarter a piece—she and you are my pretty sixpence. You the head, and she the tail—surely Heaven that made you so alike must pardon the error of an inconsiderate moment, should I for love of you love her too well—do you think laws were made for Lovers? I think not.—Adieu amiable pair! Yours and yours, C. Lamb.

P.S. I enclose half a dear kiss apiece for you."

This delightful letter has never been published in extenso. Mrs. Kenney was the wife of the dramatist who wrote "Sweethearts and Wives," "Raising the Wind," etc., an intimate friend of Lamb. Lamb and his sister spent a holiday in Paris with the Kenneys, and this letter was written on Mary's return. Slightly weak in folds.

One of the finest Lamb Letters ever offered for sale, as brilliant as the best passages in the Essays, indeed it reads almost as a transcript from them and might fittingly be called a Love Letter to the mother of Dream Children.

SEE ILLUSTRATION.

- 232 LAMB (CHARLES) AUTOGRAPH LETTER SIGNED (initials "C.L."), to CHARLES LLOYD, 3 pages, 4to., no place or date [December, 1799], asking for the immediate return of "your copy of my play" [John Woodvil] and to Kemble's approbation of it; also a reference to Coleridge

£35

"I make it my particular request, that you will immediately transmit me your copy of my Play.—I promise religiously to restore it some time again—I am liable every day to be called upon for a copy. I have presented my copy to Kemble . . . a letter from Kemble, in very handsome terms declining to determine upon it, as not being in his province, but offering 'with great pleasure to put my play into the hands of the Proprietors of Drury Lane Theatre, and hoping that it may succeed with them to Mr. Lamb's wishes'—this from a perfect stranger who never saw me, and the very day in which I had so awkwardly and improperly obtruded it upon him, was most handsome and gentlemanlike,—and I confess has revived in me some antiquated pretensions," etc.

- 233 [LAMB (CHARLES)] ELIA: Essays which have appeared under that signature in the London Magazine, sm. 8vo., calf gilt, m.e., Printed for Taylor and Hessey, 1823

£10 10s.

FIRST ISSUE OF FIRST EDITION.

My dear Sophy,  
the few short days of conjugal  
felicity, which I passed with you among the  
pears and apricots of Versailles, were some  
of the happiest in my life. But they are  
flown!

and your other half, your dear  
co-twin, that she - you — ~~and~~ that almost  
equal sharer of my affections — you and she  
are my better half, a quarter a-piece — she  
and you are my pretty scapence, you the head,  
and she the tail — surely Heaven that made  
~~you so alike~~ ~~not~~ ~~provision~~ the error of  
an inconsiderate moment, should I for love of you  
love her too well — do you think laws were  
made for Lovers? I think not —

Adieu, amiable pair!

Yours, and yours, CLamb

PS. I enclose  
half a dear kiss  
a-piece for you





- 234 LAMB (CHARLES) THE MAJOR BUTTERWORTH COLLECTION OF BOOKS, MANUSCRIPT NOTES, EXCERPTS, CUTTINGS, &c., relating to CHARLES LAMB, including a PRESENTATION COPY of COLERIDGE'S REMORSE, amounting to 137 volumes, mostly 8vo., 1795-1880 £125

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Capt. Poyntz states in his preface that he has purchased from the Duke of Courland a grant of 120,000 acres for himself and company, and he gives a glowing account of the natural products and possible crops of the island. At the end he prints a "Company Prospectus," i.e., "The Proposals made by myself and Company, to all such People as are minded to transport or concern themselves in the Island of Tobago," &c., giving the terms offered to intending settlers.

- 294 "PRINT-COLLECTOR'S QUARTERLY," Complete Set, from its commencement in 1911 to 1934: being Vols. 1-21, *profusely illustrated*, 21 vols, thk. 12mo., *cloth*, 1911-34 £18

#### ILLUMINATED MS. PSALTER.

- 295 PSALTERIUM CUM CANTICIS, cum CALENDARIO: a Flemish Manuscript on Vellum, written in lettres-batardes, on 212 leaves, with 5 FULL-PAGE MINIATURES, *within borders of flowers and fruit, peacocks, &c., with similar illuminated borders on 33 other pages*, sm. 8vo. ( $7\frac{3}{4}$  by  $5\frac{1}{4}$  ins.), *contemporary stamped leather over oak boards (carefully repaired), in cloth slip case* [1480] £75

A fine manuscript in excellent preservation. An inscription in Flemish on the last leaf indicates that it was written for Dame Antonia de Masmines, widow of Martin Vilian, Lord of Assenede, in the year 1480. The MS. was formerly in the Ashburnham Library (Appendix No. 37).

- 296 PTOLOMAEUS (CL.) GEOGRAPHIA UNIVERSALIS, the FIRST EDITION edited by Sebastian Munster, *woodcut maps*, folio, *bound in reproduction of a so-called "Canevari" binding, old dark red morocco, preserved in a morocco case*, Basel, Henricus Petrus, 1540 £24

A new and important edition revised and edited by Sebastian Munster, who designed the maps anew and added a geographical appendix.



- 297 PURCHAS.—HAKLUYTUS POSTHUMUS, or PURCHAS his PILGRIMES, containyng a History of the World in Sea Voyages and Lande Trauelles, by Englishmen and others. *the 1624 engraved title, 7 large engraved maps and many woodcuts, 5 vols, folio, full contemporary calf, gilt backs, 1624-26* £100

One of the few copies containing the engraved title to Vol. 1, dated 1624.

Fine Tall copy in sound contemporary calf, with initials R.B. on covers.

The engraved title has been strengthened in the margins, otherwise it is in the finest possible condition.

- 298 PYNE (W. H.) HISTORY of the ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, *100 very fine coloured aquatints, 3 vols, 4to., contemporary red morocco gilt extra deep gilt border round sides, gilt panelled backs, inside gilt borders, t.e.g., 1819, VERY FINE COPY* £35

- 299 QUIROS.—TERRA AUSTRALIS INCOGNITA, or a New Southerne Discoverie, containing a fifth part of the World, lately found out by Ferdinand de Quir, a Spanish Captaine, neuer before published, FIRST ENGLISH EDITION, sm. 4to., *full red morocco, with gilt ornament on sides, g.e., by W. Pratt, London. Printed for John Hodgetts, 1617* £60

Fine copy, but lacks blank leaf (marked with a small ornament) at front.

British Museum sale duplicate, with stamp on verso of the title-page.

Quiros discovered what he believed to be portions of Terra Australis [*i.e.* Santa Cruz and the New Hebrides] and petitioned Philip III. of Spain to colonize that part lest it should be taken possession of by the English. One of Quiros' Memorials falling into the hands of Gresley, Secretary to the English Embassy, at the Spanish Court, was by him forwarded to his Government in 1610. The translation, however, was not printed until 1617.

- 300 RALEIGH (SIR WALTER) BREVIS & ADMIRANDA DESCRIPTIO REGNI GUIANAE . . . ex quibus Iodocus Hondius tabulam geographicam adornavit, FIRST LATIN EDITION, *10 leaves, with folding map and 6 plates, sm. 4to., brown morocco, Noribergae Impensis Levini Hulsi, 1599* £100

BEST EDITION, WITH THE IMPORTANT PLATES AND FOLDING MAP, which were not issued in the English edition. Both the Huth and Britwell Court Libraries had the English version, but only the Huth Collection had this edition, which realised £90 [in 1918]. Since then no copy has occurred for sale, and apart from the Huth copy, no other has occurred for over 30 years.

Our copy has the two blank leaves (not in the Huth copy), and is an extraordinarily FINE AND TALL COPY, measuring 7½ by 6½ in.

- 301 RALEIGH (SIR WALTER) THE HISTORY OF THE WORLD, FIRST ISSUE OF THE FIRST EDITION, *fine impression of the engraved title by Elstrack, 8 maps, head-pieces and ornamental capitals, thk. folio, original stamped calf, Printed by William Stansby for Walter Burre, 1614* £35

FINE TALL COPY OF THE EARLIEST ISSUE, with the following important leaves:—

Blank Leaf following page 651; Leaf before title "Minde of the Front"; Leaf of errata, and colophon dated 1614.

- 302 RABY HUNT.—EARL of DARLINGTON'S FOXHOUNDS: Operations of the Raby Pack in the years 1787-[1839], 50 vols in 2l. 4to., 1787-1816 30 vols bound in one vol, *contemporary red morocco extra, the remainder in original boards, as issued, 1804-41* £50

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- 303 RACING AT HOME AND ABROAD, *profusely illustrated, 3 vols, 4to., original morocco, 1923-31 (published at £31 10s.)* £12

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Sir D'Arcy Power in his article on "The Birth of Mankind" in "The Library" (Fourth Series, Vol. 8), states this is the first of two editions of 1565, and remarks, "The most difficult issues . . . are the undated ones and those which bear the date 1565."

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- 308 ROUSSEAU (JEAN JACQUES) POLITICAL WRITINGS of, edited from the Original Manuscripts by C. E. Vaughan, 2 vols, 8vo., cloth, 1915 £3 10s.

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Formerly the property of T. M. Hocken, with his signature in three places.

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I am

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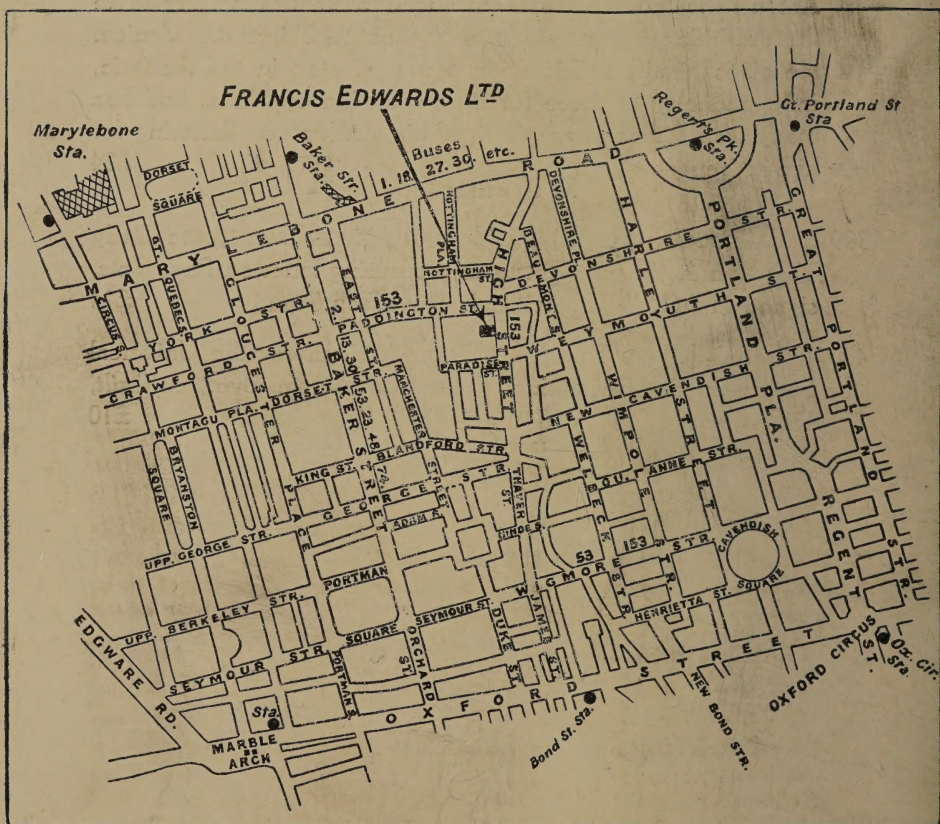
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